

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



~~2013-2017~~ – ~~2016-2020~~
CODE OF POINTS



Trampoline Gymnastics

Approved by the FIG Executive Committee,
~~updated after the Intercontinental Judges' Course on February 2013~~



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Part I - CODE OF POINTS

Preface

This Code of Points has been approved by the FIG Executive Committee to use from 1st of January 2013. It is binding for all Trampoline Gymnastics competitions and championships of Fédération Internationale de Gymnastique (FIG) and its members.

It is intended to be used as a basis for all levels of competition. Where additional or different rules apply to specific competitions (FIG events, World Championships, etc.), the relevant exceptions/changes are shown in italics.

The following documents should be read in conjunction with this Code:

- Guide to Judging and interpretations to the current Code of Points
- FIG Technical Regulations, Section 1
- FIG Technical Regulations, Section 4 - Special Regulations for Trampoline Gymnastics
- FIG General Judges' Rules and FIG Judges' Rules Specific for Trampoline Gymnastics
- Rules for the FIG World Age Group Competitions
- Rules for the FIG World Cup Competitions and Series - Trampoline and Tumbling
- FIG Apparatus Norms , Section 2.5 Trampoline Gymnastics

In the event of any contradictions between this Code and the Technical Regulations, the Technical Regulations prevail.

In the event of any contradictions between this Code and any FIG rules or regulations such as World Cup Rules, World Age Group Competitions Rules or the like, the Code of Points prevails.

Federations are free to alter parts of this Code of Points for domestic competitions under their authority if considered necessary, in order to further develop Trampoline Gymnastics within their country.

Acknowledgements

All of the members of the **FIG Trampoline Technical Committee** contributed to the preparation of the 2013 - 2016 Trampoline Gymnastics Code of Points.

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Abbreviations and definitions

The following abbreviations and definitions will appear throughout the CODE:

FIG	International Gymnastics Federation
TRA-TC	FIG Trampoline Technical Committee
FIG events	Olympic Games, World Championships, World Games, World Cup competitions and special events created by the FIG.
Trampoline Gymnastics	Exercises performed on the Trampoline and Double Mini-Trampoline as well as Tumbling
TRA	Trampoline
TUM	Tumbling
DMT	Double Mini-Trampoline
TR	Technical Regulations
CoP	Code of Points
OG	Olympic Games
WCh	World Championships
CJP	Chair of Judges Panel
TMD	Time Measurement Device

- Words importing the singular number shall also include the plural number and vice versa
- Words importing the masculine gender shall also include the female gender.

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Code of Points

TRAMPOLINE

Valid from 1.1.~~2013~~~~2017~~

A. GENERAL

1. INDIVIDUAL COMPETITION

- 1.1 Trampoline competitions comprise 3 (three) routines with 10 (ten) elements in each routine.
- 1.1.1 A routine on the trampoline is characterised by high, continuous rhythmic feet to feet and feet to back, front or seat rotational jumping elements, without hesitation or intermediate straight bounces.
- 1.1.2 A trampoline routine should be planned to demonstrate a variety of forward and backward twisting or non twisting elements. The routine should show good control, form, execution, height and maintenance of height.
- 1.2 **Qualifying Round**
- 1.2.1 There are 2 (two) routines in the Qualifying Round. The first routine includes special requirements as per §5.1.1; the second is a voluntary routine as per §5.1.3.
- 1.2.1.1 Federations are free to prescribe a compulsory routine instead of the first routine for competitions under their authority. See also §16.1.10.
- 1.2.2* The starting order for the Qualifying Round is decided by a draw. The gymnasts will be divided into groups of no more than 16 (sixteen) per group, with each group performing their first and second routines prior to the next group starting the Qualifying Round.
- 1.2.3 *At World Championships the Qualifying Round consist of three (3) routines:*
- * Round 1: two (2) routines as per 1.2.1-1.2.2
- * Round 2: one (1) routine as per 5.1.3
- 1.2.3.1 *The gymnasts with the 24 best scores from Round 1 will go forward to Round 2 (see also TR Section 4).*
- 1.2.3.2 *Only 3 (three) gymnasts per member federation may compete in Round 2. The starting order for Round 2 will be in order of merit, the gymnast with the lowest score in Round 1 going first. In the event of ties, see Reg. 4.4.1 of TR, Section 4. The gymnasts start Round 2 with a score of zero.*
- 1.3 **Finals**
- 1.3.1 There is 1 (one) voluntary routine in the Final as per §5.1.3.
- 1.3.2 The gymnasts (the pairs in synchronised competition) with the 8 (eight) best scores from the Qualifying Round will go forward to the Final. See also Reg. 1 of the Technical Regulations Section 4.
- 1.3.2.1 *At FIG events only 2 (two) gymnasts and 1 (one) synchro pair per member federation may compete in the Final (see Reg. 4.3.1.2 of TR, Section 4). The gymnasts start the Final with a score of zero.*
- 1.3.3 The starting order for the Final will be in order of merit, the gymnast with the lowest score in the Qualifying Round going first. In the event of ties, see Reg. 4.4.1 of TR, Section 4.



2. TEAM COMPETITION

- 2.1 A team comprises a minimum of 3 (three) and a maximum of 4 (four) gymnasts per event (men's or women's competition).
- 2.2 Every member of the team will perform 2 (two) routines as per §1.2.1 and 1 (one) routine as per §1.3.1.
- 2.2.1 *At World Championships Round 1 of the Qualifying Round acts as qualification for the Team Finals. In the Team Final, 3 (three) gymnasts from each team will perform 1 (one) routine. See also Reg. 4.3.1.2 of TR, Section 4.*
- 2.3 System of scoring
- 2.3.1 The team score for each routine will be the sum of the 3 (three) highest scores obtained by the members of the team in each routine.
- 2.3.1.1 *At World Championships the 5 (five) highest placed teams in the Qualifying Round qualify for the Team Final. In the Team Final all 3 (three) scores will count. The teams start the Final with a score of zero. See also Reg. 4.3.1.2 of TR, Section 4.*

3. SYNCHRONISED COMPETITION

- 3.1 A synchronised pair consists of 2 (two) women or 2 (two) men.
- 3.2 A gymnast may only compete in one synchronised pairing.
- 3.3 Synchronised competitions will consist of a Qualifying Round and a Final as per §1.
- 3.4 Partners must do the same element at the same time (see also §16.1.9.1) and must start facing in the same direction. Twists do not need to be in the same direction.

4. WINNER

- 4.1 The winner is the gymnast, pair or team with the highest number of points obtained in the Final.
- 4.2 Medals and places will be awarded according to Reg. 10.3 of TR, Section 1.

5. ROUTINES

- 5.1 Each routine consists of 10 (ten) elements.
- 5.1.1 The first routine in the Qualifying Round includes both free elements and special requirements. The order in which the elements are performed is at the discretion of the gymnast (see §7.3 and the exceptions in §1.2.1.1). Only the execution score plus the time of flight of this routine are counted (see the exceptions in §5.3).
- 5.1.2 Changes to the special requirements will be published by the Trampoline Technical Committee (TRA-TC) through the FIG Office at least 1 (one) year ahead of the next World Championships and will be valid from the 1st of January of the year of these Championships.
- 5.1.3 The second routine and the Final routine are voluntary routines in which the execution score plus the time of flight are added to the difficulty score to give the total for a routine. *(at World Championships the routine in the Second Round of Qualification is also a voluntary routine).*
- 5.2 Second attempts at routines are not allowed.
- 5.2.1 If a gymnast is obviously disturbed in a routine (faulty equipment or substantial external influence or the like), the Chair of Judges' Panel may allow another attempt. A gymnast's clothing cannot be classed as "equipment".



- 5.2.2 Spectator noise, applause and the like would not normally constitute a disturbance.
- 5.3 *At FIG events, in addition to §1.2, §5.1.1, §5.1.2 and §5.1.3 further requirements must be fulfilled in the routines in the Qualifying Round:*
- 5.3.1 *The first routine in the Qualifying Round includes elements with counting difficulty. The difficulty of these elements will be added to the execution score. The number of elements will be set by the TRA-TC (see §5.1.2).*
- 5.3.2 *In the second routine none of the elements already counted for difficulty in the first routine can be repeated, otherwise the difficulty of those elements will not be considered for calculation (see §15.4) in the second routine.*
- 5.3.3 *In Round 2 of the Qualifying Round and in the Final any elements from the first and second routines can be repeated.*

6. DRESS FOR GYMNASTS AND SPOTTERS *

- 6.1 **Male gymnasts**
- Sleeveless or short sleeves singlet
 - Gym trousers (in a single colour, except black or any other deep dark colour) or Gym shorts
 - Trampoline shoes and/or foot covering of the same colour as the gym trousers or white
- 6.2* **Female gymnasts**
- Leotard or unitard with or without sleeves (must be skin tight)
 - Long tights may be worn (must be skin tight and be the same colour as the leotard)
 - Any other “dress” which is not skin tight is not allowed
 - For reasons of safety, covering the face or the head is not allowed
 - Trampoline shoes and/or white foot covering
- 6.3 The wearing of jewellery or watches is not permitted during the competition. Rings without gemstones may be worn if they are taped. Bandages or support pieces must not be in colours and must be of a beige colour.
- 6.4 Any violation of §6.1, 6.2 and 6.3 may result in a penalty of 0.1 points, which will be deducted from the total score of any of the routines where the violation occurs. Major violation may result in disqualification from the round in which the offence occurs. This decision is made by the Chair of Judges Panel.
- 6.5 **Teams**
Members of a team or a synchronised pair must wear the same uniform, identical in colour and design. Failing to do so may result in disqualification of the team or synchronised pair from the team or synchronised event. This decision is made by the Chair of Judges Panel.
- 6.6 **National Identification or Federation emblem**
At FIG events national identification or emblem has to be worn, (this must adhere to the FIG Rules for Clothing & Publicity) otherwise there will be a penalty of 0.2 points, which will be deducted from the total score of any of the routines where the violation occurred. This decision is made by the Chair of Judges Panel.
- 6.7 **Spotters**
Track suit and gym shoes or equivalent.

7. COMPETITION CARDS

- 7.1 The elements of the first routine must be written down on the competition card. Each of the required elements (see §5.1.1 and §5.3.1) must be marked with an asterisk (*). The elements of the



second routine must also be written down on the competition card with the difficulty value of each element.

7.1.1 *At FIG events, only the FIG numeric system may be used to describe the elements written on the competition card, otherwise the card will not be accepted (see Part III: I. and K).*

7.2 The competition card must be handed in at the time and place specified by the organising committee, otherwise the gymnast may not be allowed to start. The Chief Recorder is responsible for ensuring that they are given to the Difficulty Judges at least 2 (two) hours before the competition starts.

7.3 In the first routine, the gymnast should execute the elements as written on the competition card. Any missing required element(s) or requirement(s) will result in a ~~deduction of 1.0 point for~~ a penalty of 2.0 points for each missing required element/requirement, by ~~each Execution Judge (see §21.4.4) by the Chair of Judges Panel on request of the Difficulty Judges (see § 22.3).~~ Such changes will be recorded on the competition card by the Difficulty Judges.

7.3.1 In the event that a compulsory routine is used instead of a first voluntary routine, any change will be judged as an interruption as per §16.1.10.

7.4 In all voluntary routines, changes to the elements and the order in which they are written on the competition card are permitted without penalty.

8. TRAMPOLINES

8.1 See FIG Norms for Trampoline, Tumbling and Double Mini-Trampoline.

9. SAFETY REQUIREMENTS

9.1 See Reg. 5.1 of TR, Section 4.

9.1.1 A competitor may have either 1 (one) or 2 (two) of their own spotters, who then replace the same number of spotters. At no time should there be more than 4 (four) spotters around the trampoline.

9.1.2 A spotter mat may only be used by the competitor's own spotter.

10. RECORDERS & SECRETARIAT

10.1 *At FIG events* an approved computer program must be used for recording and printing the results.

10.2 At all FIG and international events, a complete copy of the results must be sent to the Secretary General of the FIG.

10.3 Duties of the Chief Recorder:

10.3.1 Collect and distribute the competition cards as per §7.2 and make the draw for the starting order (see also §1.2.2 & 1.3.3).

10.3.2 Supervise the recorders.

10.3.3 Determine the starting order for each routine and the respective warm up groups.

10.3.4 Record the scores for execution, synchronisation, time of flight, horizontal displacement and difficulty as well as all penalties.

10.3.5 Scrutinise and control the calculations on the score sheets.

10.3.6 Ensure that all Judges' scores, penalties and the total score for a routine are displayed.

10.3.7 Produce a complete list of the results giving at least the total mark, score for difficulty, score for synchronisation and total penalty for each routine, the position and the overall total score.



11. SUPERIOR JURY AND JURY OF APPEAL

- 11.1 See Reg. 7.8.1 and 7.8.3 of TR, Section 1.
- 11.2 In Trampoline Gymnastics, a Superior Jury functions at World Championships, Olympic Games, World Games and World Cups.

B. COMPETITION PROCEDURE

12. WARMING UP

- 12.1 The equipment selected for the competition must be placed in the competition hall at least 2 (two) hours prior to the start of the competition to enable the gymnasts to warm up on the competition apparatus (see also Reg. 4.11.6 c) of TR, Section 1).
- 12.2 Immediately prior to the Qualifying Round and the Finals each gymnast will be allowed (max) 30 seconds warm-up on the competition apparatus. In the event that a gymnast abuses this time limit, the Chair of Judges Panel may instruct the Chief Recorder to deduct a penalty of 0.3 points from the total score of the following routine (see §20.13).
 - 12.2.1 Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall of at least 8 metres in height.

13. START OF A ROUTINE

- 13.1 Each gymnast will start on a signal given by the Chair of Judges Panel.
- 13.2 After the signal has been given (as per §13.1), the gymnast must initiate the first element within one minute, otherwise there will be ~~deductions as follows by each of the Execution Judges (see §21.4.3)~~ penalty from the Chair of Judges Panel as follows:
 - 61 seconds: ~~0.1 pts-0.2~~ deduction
 - 91 seconds: ~~0.2 pts-0.4~~ deduction
 - 121 seconds: ~~0.3 pts-0.6~~ deductionIf this time limit is exceeded as a result of faulty equipment or other substantial cause, no deduction will be applied. This decision is made by the Chair of Judges Panel.
- 13.3 If there is a faulty start, the gymnast may re-start on a signal from the Chair of Judges Panel.

14. REQUIRED POSITIONS DURING AN ELEMENT *

- 14.1 In all positions, the feet and legs should be kept together (except straddle jumps), and the feet and toes pointed.
- 14.2 Depending on the requirements of the element, the body should be tucked, piked or straight.
- 14.3 In the tucked and piked positions the thighs should be close to the upper body, except in the twisting phase of multiple somersaults (see §14.7).
- 14.4 In the tucked position the hands should touch the legs below the knees except in the twisting phase of multiple somersaults (see §14.7).
- 14.5 The arms should be straight and/or held close to the body whenever possible. *
- 14.6 The following defines the minimum requirements for a particular body shape:
 - 14.6.1 **Straight position:** The angle between the upper body and thighs must be greater than 135°.
 - 14.6.2 **Pike position:** The angle between the upper body and thighs must be equal to or less than 135° and the angle between the thighs and the lower legs must be greater than 135°.



- 14.6.3 **Tuck position:** The angle between the upper body and thighs must be equal to or less than 135° and the angle between the thighs and the lower legs must be equal to or less than 135°.
- 14.7 In multiple somersaults with twists, the tuck and pike position may be modified during the twisting phase (puck and pike twisting positions).

15. REPETITION OF ELEMENTS *

- 15.1 During a routine no element may be repeated, otherwise the difficulty of the repeated element will not be counted. The repetition of an element during the first routine will also result ~~in a deduction of 1.0 point by each Execution Judge for each repetition (see §21.4.5) in a penalty of 2.0 points by the Chair of Judges Panel on request from the Difficulty Judges (see § 22.3).~~
- 15.2 Elements having the same amount of rotation but performed in the tucked, piked and straight positions are considered to be different elements and not repetitions.
- 15.2.1 The tucked and pucked positions are considered to be the same position.
- 15.3 Multiple somersaults (of 630° or more) having the same number of twists and somersaults will not be considered a repetition if the twist is located in different phases (see Part II: 1.A).
- 15.4 *At FIG events no element already counted for difficulty in the first routine may be repeated in the second routine of the Qualifying Round as per §5.3.2, otherwise the difficulty of the repeated element will not be counted in the second routine.*

16. INTERRUPTIONS OF A ROUTINE

- 16.1 A routine will be considered interrupted if a gymnast:
- 16.1.1* Obviously does not land simultaneously on both feet on the trampoline bed.
- 16.1.2 Does not use the elasticity of the bed after landing for the immediate continuation of the next element.
- 16.1.3 Performs an intermediate (straight) jump.
- 16.1.4 Lands on any part of the body except feet, seat, front or back.
- 16.1.5 Performs an incomplete element.
- 16.1.6 Touches anything other than the trampoline bed with any part of the body.
- 16.1.7 Is touched by a spotter or spotter mat.
- 16.1.8 Leaves the trampoline due to insecurity.
- 16.1.9 Performs a different element from that of his partner in a synchronised routine.
- 16.1.9.1 If one of the gymnasts is more than half an element ahead of his partner they will be deemed to have performed different elements.
- 16.1.10 Does not perform a prescribed compulsory routine (see §1.2.1.1) using the required elements and/or in the sequence written on the competition card.
- 16.2 No credit will be given for the element in which the interruption occurs.
- 16.3 A gymnast will be judged only on the number of elements completed on the trampoline bed.
- 16.4 The Chair of Judges Panel will decide the maximum mark.

17. TERMINATION OF THE ROUTINE *

- 17.1 The routine must end under control in an upright position, with both feet on the trampoline bed, otherwise there will be a deduction (see §21.3.2).
- 17.2 After the final landing on the bed, the gymnast must stand upright and show stability for approximately 3 (three) seconds, otherwise there will be a deduction for lack of stability from 0.0 to 0.2 pts (see §21.3.2).



- 17.3 In individual competition, the gymnast is allowed to do 1 (one) more controlled jump in a stretched position (out-bounce) after the last element, using the elasticity of the bed. An un-controlled jump will cause a deduction of 0.1 pts (see § 21.3.2).
- 17.4 In synchronised competition both gymnasts must either do one more jump in a stretched position (out-bounce) after the last element, or they must both stand still, otherwise there will be a deduction of 0.2 points from the Synchronisation Judges (see §24.3.3)– a penalty of 0.2 pts from the Chair of Judges Panel (see 20.13)This decision is made by the Chair of Judges Panel.
- 17.5 If a gymnast executes more than 10 (ten) elements, there will be a penalty a deduction of 1.0 point will be made (see §21.4.2) by the Chair of Judges Panel (see § 20.13).

18. SCORING

(will be reviewed in a later stage)

~~Four-Five~~ types of mark are used, 'D' type mark, which is the total of the degree of difficulty in one routine, 'E' type mark, which is the total given by an Execution Judge in one routine "T" type mark, which is the time of flight, "HD" type mark which is the score for horizontal displacement and 'S' type mark which is the score for synchronisation.

18.1* Degree of difficulty

In principle the amount of difficulty obtained in a single element during a routine is open, but for the Youth Olympic Games and Youth/Junior competitions it is limited to **1.8** points. Elements with higher difficulty can be performed, but will get the limited difficulty value of **1.8** points.

18.1.1 The difficulty of each element is calculated on the basis of the amount of twist and somersault rotation

18.1.1.1	per ¼ somersault (90°)	0.1 pts
18.1.1.2	for complete single somersaults (360°)	0.5 pts
18.1.1.3	for complete double somersaults (720°)	1.0 pt
18.1.1.4	for complete triple somersaults (1080°)	1.6 pts
18.1.1.5	for complete quadruple somersaults (1440°)	2.2 pts
18.1.1.6	per ½ twist (180°)	0.1 pts

18.1.2 Side somersaults and elements without twist or somersault rotation have no difficulty value.

18.1.3 In elements combining somersault and twist, the difficulty values of the somersault and twist are added together.

18.1.4 Single somersaults of 360 - 630° without twists, executed in the straight or pike position, will be awarded an extra 0.1 points.

18.1.5 Multiple somersaults of 720° or more, with or without twists, executed in the straight or pike position, will be awarded an extra 0.1 points per somersault.

18.2 Method of scoring

18.2.1 The evaluation of execution, difficulty and synchronisation is done in 10ths of a point. The time of flight is evaluated in 1/1000 of seconds rounded down to 5/1000. (See appendix M).

18.2.2 Judges must write their deductions independently of one another.

18.2.3 When signalled by the Chair of Judges Panel, all Judges' marks must be displayed simultaneously.

18.2.4 If any of the Execution or Synchronisation Judges fails to display their marks when signalled by the Chair of Judges Panel, the average of the other marks will be taken for the missing mark(s). *(Wherever possible at FIG events, depending on hardware and software components, if any of the Execution or Synchronisation Judges fails to enter all deductions for each performed elements [including the additional deductions], the average of the*



other deduction per element will be taken for the missing deduction(s). This decision is made by the Chair of Judges Panel.

- 18.2.5 Evaluation of the score for execution:
- 18.2.5.1 The deductions for poor execution as per §21.3 and the additional deductions on the instruction of CJP as per §21.4 are subtracted from the maximum mark, i.e. 10.0 points or the mark decided by the Chair of Judges Panel (see §16.4).
- 18.2.5.2 In individual competition, the highest and lowest marks of the five Execution Judges are deleted and the three remaining marks are added together to give the gymnast's execution score for the routine (E+E+E). *(Wherever possible at FIG events, depending on hardware and software components, the median deduction of the 5 execution judges is taken as the deduction per element, then the sum of the median deductions [including median of additional deductions] is subtracted from the maximum mark and tripled to give the gymnast's execution score for a routine).*
- 18.2.5.3 In synchronised competition, the highest and lowest marks of the four Execution Judges are deleted and the two remaining marks are added together to give the pair's execution score for the routine (E+E). *(Wherever possible at FIG events, depending on hardware and software components, the median deduction of the 4 execution judges is taken as the deduction per element, then the sum of the median deductions [including median of additional deductions] is subtracted from the maximum mark and doubled to give the pair's execution score for a routine).*
- 18.2.6 Evaluation of the score for difficulty:
- 18.2.6.1 The Difficulty Judges calculate the difficulty of a routine as per §18.1.
- 18.2.7 Evaluation of the score for time of flight (T):
- 18.2.7.1 The evaluation of the Time of Flight mark should be done electronically. The appointed judge No. 8 is responsible for controlling the electronic stopwatch.
- 18.2.7.1.1 If a breakdown of the electronic system occurs, the time is determined through an analysis of the official video by Judge No. 8 supervised by the CJP. (see Appendix N)
- 18.2.7.2 The total time of flight in 1/1000 of seconds is considered as the score for the Time of Flight. (see §18.2.1) (See also Guide to Judging and Appendix M)
- 18.2.8 Evaluation of the score for synchronisation (S):
- 18.2.8.1 The evaluation of the Synchronised mark should be done electronically. The appointed judge No. 8 is responsible for controlling the electronic scores.
- 18.2.8.1.1 If a breakdown of the electronic system occurs, the score is determined through an analysis of the official video by Judge No. 8 supervised by the CJP. (see Appendix N)
- 18.2.8.2 The deductions for lack of synchronisation are subtracted from the maximum mark, i.e. 10.0 points or the mark decided by the Chair of Judges Panel (see §16.4). This mark is then doubled and taken as the score for synchronisation.
- 18.2.8.3 If an electronic scoring system is not available, the middle mark of the Synchronisation Judges (nos. 8, 9 & 10) is doubled and taken as the score for synchronisation.
- 18.2.8.4 The recorders add this score for synchronisation to the execution score (see §18.2.5.3).
- 18.2.9 Evaluation of the gymnasts' total score for a routine:
- 18.2.9.1 In the individual competitions, the recorders will calculate the total score by adding together the "E" marks (execution), "T" marks (time) plus "D" marks (difficulty), minus penalties as per §6.4, §6.6 and §12.2.



- 18.2.9.2 In the synchronised competitions, the recorders will calculate the total score by adding together the “E” marks (execution) and “S” marks (synchronisation) plus “D” marks (difficulty), minus penalties as per §6.4, §6.6 and §12.2.
- 18.2.10 All scores will be rounded to 3 (three) decimal places. Such rounding will only be made in respect of the gymnast's total score for a routine.
- 18.2.11 The Chief Recorder must verify the total score on the list of results.
- 18.2.12 The Chair of Judges Panel is responsible for determining the validity of the final scores.

C. THE JUDGES’ PANEL

19. THE JUDGES’ PANEL

	<i>Individual</i>	<i>Synchronised</i>
19.1 Composition:		
19.1.1 Chair of Judges Panel <u>(ToF, HD, Syn)</u>	1	1
19.1.2 Judges for Execution		
- for individual competition (nos. 1- 5 <u>6</u>)	5 <u>6</u>	
- for synchronised competition		4 <u>6</u>
(Trampoline N° 1: Judges nos. 1 & 3 & 5)		
(Trampoline N° 2: Judges nos. 2 & 4 & 6)		
19.1.3 Judges for Difficulty (nos. 6 & 7 <u>7 & 8</u>)	2	2
19.1.4 Judges for Synchronisation and time (no. 8 (and 9 & 10))	1	1 (or 3)
19.1.5 Assistant to the Chair of Judges Panel		1
19.1.6 Total	9	9 (or 11)
19.2 In synchronised competition the Assistant to the Chair of Judges Panel will sit beside the Difficulty Judges.		
19.3 Judges nos. 1- 7 <u>8</u> must sit on the judges platform 5 to 7 metres from Trampoline N° 1 and raised by a minimum of 1 (one) metre and maximum 2 (two) meters.		
19.4 Judges nos. 8-10 will be placed alongside, the judges’ platform, so that the trampoline is at eye level.		
19.5 If a Judge fails to carry out his duties in a satisfactory manner he must be replaced. This decision will be made by the Superior Jury. Where there is no Superior Jury, the decision is taken by the Chair of Judges Panel. See Reg. 7.8.1 of TR, Section 1 and §11.2 of CoP.		
19.5.1 If an Execution or Synchronised Judge is replaced, the Chair of Judges Panel may decide that his previous marks will be replaced by the average of the remaining marks (see §18.2.4).		
19.6 If the evaluation of the Synchronised mark is done electronically, the appointed judge No. 8 is responsible for controlling the electronic system. The CJP is responsible fro controlling the electronic system of ToF, HD and Synchro.		

20. DUTIES OF THE CHAIR OF JUDGES PANEL

- 20.1 Control of the facilities.
- 20.2 Organise the Judges' conference and the trial scoring (but see Reg. 7.9 of TR, Sec 1).
- 20.3 Place and supervise all Judges, spotters and recorders.
- 20.4 Direct the competition.
- 20.5 Convene the Competition Jury.
- 20.6 Decide if a second attempt should be allowed (see §5.2).
- 20.7 Decide about a gymnast's dress (see §6).



- 20.8 Decide whether any assistance given by a spotter was necessary (see Reg. 5.1 of TR, Section 4).
- 20.9 Declare the maximum mark in the case of an interrupted routine (see §16).
- 20.10 ~~Inform the Execution Judges and Synchronisation Judges of additional deductions (see §21.3.2.2-21.3.2.4, 21.4 & 24.3.3). Operate the ToF, HD and Synchro device and display the relevant scores.~~
- 20.11 Decide if a Judge fails to show his mark immediately (see §18.2.4).
- 20.12 Supervise the judging of a synchronised routine, ~~and~~ time of flight and horizontal displacement on video if the electronic system fails, together with difficulty judge Nr. 7 (see §18.2.7).
- 20.13 Decide about penalties as per §6.4, §6.6, ~~§7.3 and~~ §12.2, ~~§13.2, §15.1, §17.4 and §17.5~~ and inform the Chief Recorder.
- 20.14 Supervise and control all scores, calculations and the final results and intervene if he recognises obvious calculation errors concerning execution, ~~synchronised~~ or difficulty scores.
- 20.15* Decide before the end of a round, when approached by an official representative of a federation or a Judge, about obvious errors in landing deductions in the calculation of difficulty or numerical errors concerning execution or synchronised scores (see Part II, 1 A).

21. DUTIES OF THE JUDGES FOR EXECUTION (NOS. 1-5)

- 21.1 Evaluate the execution in the range 0.0 to 0.5 points as per §21.3 and write down their deductions on the deduction sheets.
- 21.2 Subtract their deductions from the maximum mark indicated by the Chair of Judges Panel (see §16.4).
- 21.3 Deductions for execution
 - 21.3.1* lack of form, consistency of height and control in each element 0.1-0.5 pts
 - 21.3.2* lack of stability after a complete routine (10 elements), a single deduction for the greater fault only:
 - 21.3.2.1 not standing still in an upright position and showing stability for approximately 3 (three) seconds and/or
Uncontrolled outbounce 0.1-0.2 pts
or make the following deductions on the instruction of the Chair of Judges Panel
 - 21.3.2.2 falling to or touching the bed with any part of the body except the feet 0.5 pts
 - 21.3.2.3 touching or stepping out on anything other than the trampoline bed 0.5 pts
 - 21.3.2.4* landing or falling outside the trampoline bed, leaving the trampoline area, or performing an additional somersault 1.0 pt
- ~~21.4 — Make the following additional deductions on the instruction of the Chair of Judges Panel:~~
 - ~~21.4.1 — Talking to or giving any form of signal to a gymnast by their own spotters or coach during the routine, for each occurrence — 0.3 pts~~
 - ~~21.4.2 — Additional elements, as per §17.5 — 1.0 pt~~
 - ~~21.4.3 — Exceeding the time limit, as per §13.2 — 0.1-0.3 pts~~
 - ~~21.4.4 — Missing required elements/requirement in the first routine as per §7.3, for each element — 1.0 pt~~
 - ~~21.4.5 — Repetition of an element during the first routine as per §15.1, for each repetition — 1.0 pt~~
- 21.5 During synchronised competitions Judges nos. 1 & 3 & 5 evaluate the execution of the routine on trampoline N° 1, Judges nos. 2 & 4 & 6 evaluate the execution on trampoline N° 2.
- 21.6 The evaluation of execution in the synchronised competition will be done in the same manner as in the individual competition.
- 21.7 Display their execution mark.

(see also Guide to Judging)



22. DUTIES OF THE JUDGES FOR DIFFICULTY (NOS. 6 & 7)

- 22.1 Collect the competition cards from the Chief Recorder at least 2 (two) hours prior to the start of the competition.
- 22.2 Check the elements and difficulty values entered on the competition cards.
- 22.3 Check the required elements/requirements of the first routine as per §7.1, 7.3 and 5.3 and notify the Chair of Judges Panel of the number of changed/missed elements/requirements (see also §21.4.4 and 16.1.10).
- 22.3.1 Display, in public, if a gymnast executed other element/-s with counting difficulty than indicated on the competition card.
- 22.4 Determine and record all elements performed, and its difficulty value, on the competition card (according to the FIG numeric system).
- 22.4.1 *At FIG events determine the difficulty score each of the required elements in the first routine as per §18.1 and 15.1 and if an element/elements from the first routine is/are repeated in the second routine of the qualifying round as per §15.4.*
- 22.5 Determine whether or not any of the elements in the second and final routines were intermediate (straight) jumps and advise the Chair of Judges Panel accordingly (see §16.1.3).
- 22.6 Check that pairs in synchronised competition perform the same elements at the same time as per §16.1.9 and notify the Chair of Judges Panel.
- 22.7 Display the difficulty score.
- 22.8 Difficulty Nr7 controls together with the CJP the Synchro, ToF and HD Score in case that the electronic system fails.

~~23. DUTIES OF THE ASSISTANT TO THE CHAIR OF JUDGES PANEL~~

- ~~23.1 Assist the CJP in supervising trampoline N° 1 during the synchronised competition.~~
- ~~23.2 Assist the difficulty judges and check that pairs in synchronised competition perform the same elements at the same time as per §16.1.9 and notify the Chair of Judges Panel.~~

~~24. DUTIES OF THE JUDGES FOR SYNCHRONISATION (NOS. 8, 9 & 10)~~

- ~~24.1 Evaluate the synchronised performance in the range 0.0 to 0.5 points as per §24.3 and write down their marks on the respective deduction sheets.~~
- ~~24.2 Subtract their deductions from the maximum mark indicated by the Chair of Judges Panel (see §16.4).~~
- ~~24.3 Make and record the following deductions for each un-synchronised landing:~~
- | | |
|--|------------------------|
| 24.3.1 Landing difference under 80 cm in height | 0.1-0.3 pts |
| 24.3.2 Landing difference of 80 cm or more in height | 0.4-0.5 pts |
| 24.3.3* After the 10th element, not making the same landing (out-bounce or standing still), on the instruction of the CJP. | 0.2 pts |
- ~~24.4 If the Synchronised scores are evaluated electronically the appointed Judge No. 8 supervises the electronic system (see §18.2.7).~~
- ~~24.5 Display the synchronisation score.~~
- ~~24.6 Measure the synchro deviations of a routine with a synchro measurement device or in case of a break-down of the device with a video analysing computer system, (as per § 18.2.8.1.1).~~
- ~~24.7 Determine the synchro mark according the number of elements /the maximum mark indicated by the Chair of Judges Panel (see §16.4).~~

~~(see also Guide to Judging)~~



~~25. DUTIES OF THE JUDGE FOR THE TIME OF FLIGHT (NO. 8)~~

- ~~25.1 — Measure the time of flight of a routine with a time measurement device or in case of a break down of the device with a video analysing computer system, (as per § 18.2.7).~~
- ~~25.2 — Determine the time of flight according the number of elements /the maximum mark indicated by the Chair of Judges Panel (see §16.4).~~

Lausanne, ~~2015~~January 2013

Fédération Internationale de Gymnastique

Bruno Grandi
President

André F. Gueisbuhler
Secretary General

Horst Kunze
Trampoline TC President



Code of Points

TUMBLING

Valid from 1.1.~~2013-2017~~

A. GENERAL

1. INDIVIDUAL COMPETITION

- 1.1 Tumbling competitions comprise 4 (four) voluntary passes with 8 (eight) elements in each pass.
 - 1.1.1 Tumbling is characterised by continuous speedy, rhythmic hand(s) to feet, and feet to feet, rotational jumping elements without hesitation or intermediate steps.
 - 1.1.2 A tumbling pass should be planned to demonstrate a variety of forward, backward and sideward elements. The pass should show good control, form, execution and maintenance of tempo.
- 1.2 **Qualifying Round**
 - 1.2.1 There are 2 (two) voluntary passes in the Qualifying Round with no repetition of elements allowed in either pass.
 - 1.2.1.1 Federations are free to prescribe a compulsory pass instead of the first pass or special requirements for the two voluntary passes for competitions under their authority.
 - 1.2.2* See §1.2.2 TRA CoP.
- 1.3 **Finals**
 - 1.3.1 There are two (2) voluntary passes in the Individual Final with no repetition of elements allowed in either pass, and one (1) voluntary pass in the Team Final.
 - 1.3.2 The gymnasts with the 8 (eight) best scores from the Qualifying Round will go forward to the Final. See also §1.3.2.1 in TRA CoP. See also Reg. 1 of the Technical Regulations Section 4.
 - 1.3.3 The starting order for the Final will be in order of merit, the gymnast with the lowest score in the Qualifying Round going first. In the event of ties, see Reg. 4.4.4 of the Technical Regulations (TR), Section 4.

2. TEAM COMPETITION

- 2.1 Teams, see §2.1 in TRA CoP.
- 2.2 Every member of the team will perform 2 (two) voluntary passes as per §1.2.1 and 1 (one) voluntary pass as per §1.3.1.
- 2.3 System of scoring
 - 2.3.1 See §2.3.1 in TRA CoP.
 - 2.3.1.1 At World Championships: see §2.3.1.1 in TRA CoP and Reg. 4.3.2.2 of TR, Section 4.

(3) -



4. WINNERS

- 4.1 The winner is the gymnast or team with the highest number of points obtained in the Final.
- 4.2 Medals and places will be awarded according to Reg.10.3 of TR, Section 1.

5. PASSES

- 5.1 Each pass consists of 8 (eight) elements.
- 5.2 The first and second passes of the Qualifying Round must be performed without repetition of an element in either of the passes as per §15.1.
- 5.3 The passes in the Final must be performed without repetition of an element in either of the passes as per §15.2.
- 5.4 In the Final a gymnast may repeat elements or a pass performed in the Qualifying Round.
- 5.5 *At FIG events, in addition to §1.2, 1.3.1 and 5.1-5.4 special requirements must be fulfilled in the voluntary passes:*
 - 5.5.1 *First pass in the Qualifying Round (Salto Pass):*
 - 5.5.1.1 *No element may contain more than 180° of twist each. Any violation will result in the difficulty of those elements not being counted.*
 - 5.5.2 *Second pass in the Qualifying Round (Twisting Pass):*
 - 5.5.2.1 *A minimum of 2 (two) somersaults with at least 360° of twist in each. Each violation will result in a ~~deduction-penalty of 13.0 points~~ from ~~each of the Execution Judges on the instruction of the Chair of Judges Panel (see §21.4.5).~~*
 - 5.5.2.2 *The 8th element will not be counted for difficulty if it is not a twisting element (at least 360 of twist)*
 - 5.5.3 *Final: 2 (two) free passes in the individual final and 1 (one) free pass in the team final*
- 5.6 Passes comprising less than 3 (three) elements will score zero.
- 5.7 A tumbling pass must move in one direction only; however, a single element in the reverse direction is allowed at the end of the pass (8th element).
- 5.8 All completed passes must end with a somersault as per §17.4.
- 5.9 If the last element is not performed in the reverse direction, then it must take off from the tumbling track and land in the landing area, otherwise there will be a ~~deduction of 0.2~~ penalty of 0.6 points by ~~the Chair of Judges Panel each Execution Judge (see §21.4.6).~~
- 5.10 Second attempts at passes are not allowed.
 - 5.10.1 If a gymnast is obviously disturbed in a pass (faulty equipment or substantial external influence or the like), the Chair of Judges Panel may allow another attempt. A gymnast's clothing cannot be classed as 'equipment'.
 - 5.10.2 Spectator noise, applause and the like would not normally constitute a disturbance.

6. DRESS FOR GYMNASTS *

- 6.1 **Male gymnasts**
 - Sleeveless or short sleeved leotard
 - Gym shorts
 - White shoes and/or white foot covering may be worn
- 6.2* **Female gymnasts**
 - Leotard or unitard with or without sleeves (must be skin tight)
 - Long tights may be worn (must be skin tight and be the same colour as the leotard)
 - Any other "dress" which is not skin tight is not allowed



- For reasons of safety, covering the face or the head is not allowed
- White shoes and/or white foot covering may be worn

6.3 see § 6.3 TRA

6.4 see § 6.4 TRA

6.5 **Teams**

Members of a team must wear uniform dress. Failing to do so may result in disqualification of the team from the team event. This decision is made by the Chair of Judges Panel.

6.6 **National emblem or Federation emblem**

See §6.6 in TRA CoP.

6.7 **Spotters**

Track suit and gym shoes or equivalent.

7. COMPETITION CARDS

7.1 Each pass, with difficulty rating, must be written down on the competition card.

7.1.1 *At FIG events, only the FIG symbols may be used to describe the elements written on the competition card, otherwise the card will not be accepted (see Part III : I and J).*

7.2 The competition card must be handed in at the time and place specified by the organising committee, otherwise the gymnast may not be allowed to start. The Chief Recorder is responsible for ensuring that they are given to the Difficulty Judges at least 2 (two) hours before the competition starts.

8. TUMBLING EQUIPMENT

8.1 See FIG Norms for Trampoline, Tumbling and Double Mini-Trampoline.

9. SAFETY REQUIREMENTS

9.1 See Reg. 5.2 of TR, Section 4.

9.1.1 A gymnast may have 1 (one) spotter (coach).

10. RECORDERS & SECRETARIAT

10.1 See §10 in TRA CoP.

11. SUPERIOR JURY AND JURY OF APPEAL

11.1 See Reg. 7.8.1 and 7.8.3 of TR, Section 1.

11.2 In Tumbling, a Superior Jury functions at World Championships, World Games and World Cups.



B. COMPETITION PROCEDURE

12. WARMING UP

- 12.1 See §12.1 in TRA CoP and Reg. 4.11.6 c) of TR, Section 1.
- 12.2 Immediately prior to the Qualifying Round and the Individual Finals each gymnast will be allowed 2 (two) passes warm-up on the competition apparatus. There will be 1 (one) warm-up pass before the Team Final. In the event that a gymnast abuses the right to warm-up, the Chair of Judges Panel may instruct the Chief Recorder to deduct a penalty of 0.3 points from the total score of the following pass (see §20.13)
 - 12.2.1 Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall of at least 5 metres in height.

13. START OF A PASS

- 13.1 Each gymnast will start on the signal given by the Chair of Judges Panel.
- 13.2 After the signal has been given (as per §13.1), the gymnast must initiate the first element within 20 seconds, otherwise a penalty ~~deduction of 0,1- 0.3 points will be made by each of the Execution Judges on the instruction of~~ the Chair of Judges Panel ~~(see 21.4.1)~~.
If this time limit is exceeded as a result of faulty equipment or other substantial cause, no deduction will be applied. This decision is made by the Chair of Judges Panel.
- 13.3 A springboard may be used only to initiate the first element. It may be placed anywhere on the tumbling track or the run-up.
- 13.4 Whether using a spring board or not, the first element must land on the tumbling track, though it may be initiated on the run-up.

14. REQUIRED POSITIONS DURING AN ELEMENT *

- 14.1 In all positions, the feet and legs should be kept together and the feet and toes pointed.
- 14.2 Depending on the requirements of the movement, the body should be either, tucked, piked or straight.
- 14.3 In the tucked and piked positions the thighs should be close to the upper body except in the twisting phase of multiple somersaults (see §14.7).
- 14.4 In the tucked position the hands should touch the legs below the knees except in the twisting phase of multiple somersaults (see §14.7).
- 14.5 The arms should be straight and held close to the body whenever possible.
- 14.6 The following defines the minimum requirements for a particular body shape:
 - 14.6.1 **Straight position:** The angle between the upper body and thighs must be greater than 135°.
 - 14.6.2 **Pike position:** The angle between the upper body and thighs must be equal to or less than 135° and the angle between the thighs and the lower legs must be greater than 135°.
 - 14.6.3 **Tuck position:** The angle between the upper body and thighs must be equal to or less than 135° and the angle between the thighs and the lower legs must be equal to or less than 135°.
- 14.7 In multiple somersaults with twists, the tuck and pike position may be modified during the twisting phase (puck and pike twisting positions).



- 14.8 Any backward, non-twisting, single somersault, executed at shoulder height or below, regardless of position, will be considered and evaluated as a *whipback*.

15. REPETITION OF ELEMENTS *

- 15.1 With the exception of flic-flacs, whipbacks and round-offs no element may be repeated during the 2 (two) passes of the Qualifying Round as per §1.2.1 and 5.2, otherwise the difficulty of the repeated element will not be counted (see also §15.5 below).
- 15.2 In the Final passes the same element may not be repeated, with the exception of flic-flacs, whipbacks and round-offs, otherwise the difficulty of the repeated element will not be counted (see also §15.5 below).
- 15.3 Elements having the same amount of rotation but performed in the tucked, piked and straight positions are considered to be different elements and not repetitions.
- 15.3.1 The tucked and pucked positions are considered to be the same position.
- 15.4 Multiple somersaults (720° or more) having the same number of twists and somersaults will not be considered a repetition if the twist is located in different phases (see Part II: 1.A).
- 15.5 Somersaults will not be considered as repetitions if they are preceded by a different element.

16. INTERRUPTIONS OF A PASS

- 16.1 A pass will be considered interrupted if the gymnast:
- 16.1.1 Is touched by a spotter.
 - 16.1.2 Takes intermediate steps or stops.
 - 16.1.3 Falls to the track/zone/area during a pass.
 - 16.1.4 Touches any part outside the outer lines of the tumbling track with any part of the body.
 - 16.1.5 Touches the tumbling track with any part of the body other than hands or feet.
 - 16.1.6 Performs movement without rotation round the lateral and dorso-ventral axis of the body.
- 16.2 No credit will be given for the element in which the interruption occurs.
- 16.3 A gymnast will be judged only on the number of elements completed on the feet on the tumbling track or the landing area. *Note: any element with a take-off initiated from the landing zone/area will not be counted.*
- 16.4 The Chair of Judges Panel will decide the maximum mark.

17. TERMINATION OF THE PASS *

- 17.1 Each pass must end on both feet on the track or the landing area, otherwise the last element will not be counted.
- 17.2 After the last element, the gymnasts must stand upright and show stability for approximately 3 (three) seconds; otherwise they will receive a deduction (see §21.3.2).
- 17.3 The last element must be performed from the tumbling track to the landing area except in the case of an element in the reverse direction as per §5.7. A failure to observe §17.3 will result in a **penalty deduction of ~~0.2~~ 3.0** points by ~~the Chair of Judges Panel~~ **each Execution Judge (see §21.4.8).**
- 17.4 All completed passes (8 elements) must end with a somersault, otherwise there will be a deduction of 1.0 points by each of the Execution Judges (see §21.4.3).
- 17.5 For additional elements, a **penalty deduction of ~~1.0~~ 3.0** points (total) will be made by ~~each of the Execution Judges (see §21.4.4)~~ **the Chair of Judges Panel.**



18. SCORING

Two types of mark are used, 'D' type mark, which is the total of the degree of difficulty in one pass and 'E' type mark, which is the total given by an Execution Judge in one pass. The total score for a pass is based on one D mark plus three E marks

18.1* Degree of difficulty

In principle the amount of difficulty obtained in a single element during a pass is open, but for Youth/Junior competitions it is limited to 4.3 points. Elements with higher difficulty can be performed but will get the limited difficulty value of 4.3 points.

The difficulty of each element is calculated on the following basis:

18.1.1 Only elements terminating on the feet will be evaluated.

18.1.2 Cartwheels have no difficulty value

18.1.3 Aerials, flic-flacs, round-offs and front hand-springs ~~0.1~~ ~~0.2~~ pts

Whipbacks (tempo salto) ~~0.2~~ ~~0.3~~ pts

18.1.4 Single somersaults:

18.1.4.1 Each somersault (360°) 0.5 pts

18.1.4.2 Single somersaults done in the pike or straight position, without twist, will receive a bonus of 0.1 pts

18.1.5 Twisting in somersaults:

• ½ twist (180°) 0.1 pts

• Each ½ twist more than 1 (one) twist (360°) 0.2 pts

• Each ½ twist more than 2 (two) twists (720°) 0.3 pts

• Each ½ twist more than 3 (three) twists (1080°) 0.4 pts

• In triple somersault, each ½ twist (up to 360°) 0.3 pts

• In triple somersault, each ½ twist more than 1 (one) twist (360°) 0.4 pts

18.1.6 Multiple somersaults - with or without twist

18.1.6.1 Double somersaults performed in the piked position will receive a bonus of 0.1 points and triple somersaults in the piked position will receive a bonus of 0.2 points.

18.1.6.2 Double somersaults performed in the straight position will receive a bonus of 0.2 points and triple somersaults in the straight position will receive a bonus of 0.4 points.

18.1.6.3 In double somersaults the value of the element, including any twist, any bonus for position will be doubled.

18.1.6.4 In triple somersaults the value of the element, including any twist, any bonus for position will be tripled.

18.1.7 Women competition only: -The second, third, etc element with a minimum difficulty of 2.0 pts in one pass will receive a bonus of 1.0 pts

18.2 Method of scoring

18.2.1 The evaluation of execution and difficulty is done in 10ths of a point.

18.2.2 Judges must write their deductions independently of one another.

18.2.3 When signalled by the Chair of Judges Panel, the marks of the Execution Judges must be displayed simultaneously.

18.2.4 If any of the Execution Judges fails to display their marks when signalled by the Chair of Judges Panel, the average of the other marks will be taken for the missing mark(s). *(Wherever possible ~~a~~At FIG events, ~~depending on hardware and software components~~, if any of the Execution Judges fails to enter all deductions for each performed elements [including the ~~additional landing~~ deductions], the average of the other deduction per element will be taken for the missing deduction(s). This decision is made by the Chair of Judges Panel.*



- 18.2.5 Evaluation of the score for execution:
- 18.2.5.1 The deductions for poor execution as per §21.3 ~~and additional deductions on the instruction of the CJP as per §21.4~~ are subtracted from the maximum mark (see §16.4 and exception in §5.5).
- 18.2.5.2 For all passes the Judges will add 2.0 points to their score so as to show a mark out of 10 (exception: see §5.5).
- 18.2.5.3 The highest and lowest marks of the Execution Judges are deleted and the three remaining marks are added together to give the gymnast's execution score for the pass (E+E+E). ~~(Wherever possible at FIG events, depending on hardware and software components, the median deduction the sum of the 3 middle deductions per element of the 5 execution judges is taken as the deduction per element, then the sum of the median deductions [including median of additional deductions] these deductions (including the landing deductions) is subtracted from the maximum mark (the max. is 30 pts) and tripled to give the gymnast's execution score for a routine).~~
- 18.2.6 Evaluation of the score for difficulty:
- 18.2.6.1 The Difficulty Judges calculate the difficulty of the voluntary passes as per §5.3, §15, §16 and §18.1-18.1.5.
- 18.2.7 Evaluation of the gymnasts' total score for a pass:
- 18.2.7.1 Each pass is scored separately and a total of execution plus difficulty is calculated for each voluntary pass.
- 18.2.7.2 The recorders will calculate the total score by adding together the three E marks (execution) plus the D mark (difficulty) minus penalties as per §6.4, §6.6 and 12.2.
- 18.2.8 All scores will be rounded to 3 (three) decimal places. Such rounding will only be made in respect of the gymnasts' total score for a pass.
- 18.2.9 The Chief Recorder must verify the total score on the list of results.
- 18.2.10 The Chair of Judges Panel is responsible for determining the validity of the final scores.

C. THE JUDGES' PANEL

19. THE JUDGES' PANEL

- 19.1 Composition:
- | | | |
|--------|------------------------------------|----------|
| 19.1.1 | Chair of Judges Panel | 1 |
| 19.1.2 | Judges for Execution (nos.1-5) | 5 |
| 19.1.3 | Judges for Difficulty (nos. 6 & 7) | 2 |
| 19.1.4 | Total | 8 |
- 19.2 Judges nos. 1-7 must sit separately, at least 5 (five) meters from the side of the tumbling track, with the judges tables (on a podium of 50 cm) positioned starting from meter 16 of the tumbling track.
- 19.3 If a Judge fails to carry out his duties in a satisfactory manner he must be replaced. This decision will be made by the Superior Jury. Where there there is no Superior Jury, the decision is taken by the Chair of Judges Panel. See Reg. 7.8.1 of TR, Section 1 and §11.2 of CoP.
- 19.3.1 If an Execution Judge is replaced, the Chair of Judges Panel may decide that his previous marks will be replaced by the average of the remaining marks (see §18.2.4).

20. DUTIES OF THE CHAIR OF JUDGES PANEL

- 20.1 Control of the facilities.
- 20.2 Organise the Judges' conference and the trial scoring (but see Reg. 7.9 of TR, Sec 1).



- 20.3 Place and supervise all Judges, spotters and recorders.
- 20.4 Direct the competition.
- 20.5 Convene the Competition Jury.
- 20.6 Decide if a second attempt should be allowed (see §5.10).
- 20.7 Decide about the gymnast's dress (see §6).
- ~~20.8 Inform the Execution Judges of deductions for the voluntary passes (see §5.5).~~
- 20.9 Decide whether any assistance given by a spotter was necessary (see Reg. 5.2 of TR, Section 4).
- 20.10 Declare the maximum mark in the case of an interrupted pass (see §16).
- 20.11 Inform the Execution Judges of additional deductions as per ~~§21.3.2.2-21.3.2.5~~ & 21.4.
- 20.12 Decide if a Judge fails to show his score immediately (see §18.2.4).
- 20.13 Decide about penalties as per §6.4, §6.6, ~~§5.5, §5.9 (17.3), and §12.2, §13.3, §17.3, §17.4 and §17.5~~ and ~~inform-instruct~~ the Chief Recorder accordingly.
- 20.14 Supervise and control all scores, calculations and the final results and interfere if he recognises obvious calculation errors concerning landing deductions, execution or difficulty scores.
- 20.15* Decide before the end of a round, when approached by an official representative of a federation or a Judge, about obvious errors in the calculation of difficulty or numerical errors concerning execution scores (see Part II, 1 A).

21. DUTIES OF THE JUDGES FOR EXECUTION (NOS. 1-5)

- 21.1 Evaluate the execution in the range 0.0 to 0.5 points as per §21.3 and write down their deductions on the deduction sheets.
- 21.2 Subtract their deductions from the maximum mark indicated by the Chair of Judges Panel (as per §16.4).
- 21.3 Deductions for execution
- | | | |
|----------|--|-------------|
| 21.3.1* | lack of form, control, height and rhythm in each element | 0.1-0.5 pts |
| 21.3.2* | lack of stability after a complete pass (8 elements), a single deduction for the greater fault only: | |
| 21.3.2.1 | not standing still in an upright position and showing stability for approximately 3 (three) seconds | 0.1-0.3 pts |
| | <i>or make the following deductions on the instruction of the Chair of Judges Panel</i> | |
| 21.3.2.2 | after landing, touching the track or landing zone/area with one or both hands | 0.5 pts |
| 21.3.2.3 | after landing, touching with or falling to the knees, hands & knees, front, back or seat on the track or landing area | 1.0 pt |
| 21.3.2.4 | assistance from a spotter after landing | 1.0 pt |
| 21.3.2.5 | after landing in the landing area or on the track, leaving the landing area or the track, or touching outside the landing area or touching the floor with any part of the body | 1.0 pt |
- 21.4 ~~Make the following additional deductions~~ Include the following deductions on the instruction of the Chair of Judges Panel:
- | | | |
|---|---|--------------------|
| 21.4.1 | landing outside the outer lines of the track or landing zone | 0.5 pts |
| 21.4.2 | after landing, stepping out of the landing zone to the landing area or the track | 0.1 pts |
| In no case should the landing deductions exceed 1.0 pt | | |
| 21.4.3 | Not initiating the first element within 20 seconds after the signal given by the Chair of Judges Panel, as per §13.2 | 0.1 pts |
| 21.4.4 | Talking to or giving any form of signal to a gymnast by their own spotter, or coach, for each occurrence | 0.3 pts |
| 21.4.5 | Failing to end a completed pass with a somersault, as per §17.4 | 1.0 pt |



- ~~21.4.6 Additional elements as per §17.5 1.0 pt~~
~~21.4.7 Failing to comply with the special requirements for a pass, as per §5.5.1, 5.5.2 and 5.5.3, for each occurrence 1.0 pt~~
~~21.4.8 Ending a complete pass on the tumbling track as per §17.3. 0.2 pts~~

21.5 Display their execution mark.

22. DUTIES OF THE JUDGES FOR DIFFICULTY (NOS. 6 & 7)

- 22.1 Collect the competition cards from the Chief Recorder at least 2 (two) hours prior to the start of the competition.
- 22.2 Check the elements and difficulty values entered on the competition cards.
- 22.3 Determine and record all elements performed, and its difficulty value, on the competition card (according to the FIG numeric system).
- 22.3.1 Indicate, in public, if a gymnast executed other element/-s than indicated on the competition card and write down any changes in the pass and record any repetitions.
- 22.4 Display the difficulty score.
- 22.5 Advise the Chair of Judges Panel of additional elements as per §17.6.
- 22.6 Advise the Chair of Judges Panel of any violation of the special requirements in voluntary passes as per §5.5.1, §5.5.2 and/or §5.5.3.

Lausanne, January 2013

Fédération Internationale de Gymnastique

Bruno Grandi
President

André F. Gueisbuhler
Secretary General

Horst Kunze
Trampoline TC President



Code of Points

DOUBLE MINI-TRAMPOLINE

Valid from 1.1.2013

A. GENERAL

1. INDIVIDUAL COMPETITION

- 1.1 Double Mini-Trampoline (DMT) competitions comprise 4 (four) passes with 2 (two) elements in each pass.
 - 1.1.1 A pass on the Double Mini-Trampoline is characterised by high, continuous rhythmic feet to feet rotational jumping elements, without hesitation or intermediate straight bounces.
 - 1.1.2 A Double Mini-Trampoline pass should be planned to demonstrate a variety of forward and backward twisting or non twisting elements. The pass should show good control, form, execution, height and maintenance of height.
 - 1.1.3 In a pass a maximum of 3 (three) contacts with the bed are allowed with no intermediate bounce between the elements.
 - 1.1.4 Each pass must end with a *dismount element* performed from the spotter/dismount zone to the landing area.
- 1.2 **Qualifying Round**
 - 1.2.1 There are 2 (two) passes in the Qualifying Round.
 - 1.2.2* The starting order for the Qualifying Round is decided by draw as per §1.2.2 in TRA CoP.
- 1.3 **Finals**
 - 1.3.1 There are 2 (two) passes in the Individual Final and 1 (one) pass in the Team Final.
 - 1.3.2 The gymnasts with the 8 (eight) best scores from the Qualifying Round will go forward to the Final. See also §1.3.2.1 in TRA CoP.
 - 1.3.3 The starting order for the Final will be in order of merit, the gymnast with the lowest score in the Qualifying Round going first. In the event of ties, see Reg. 4.4.6 of the Technical Regulations (TR), Section 4.

2. TEAM COMPETITION

- 2.1 Teams, see §2.1 in TRA CoP.
- 2.2 Every member of the team will perform 2 (two) passes as per §1.2.1 and 1 (one) pass as per §1.3.1.
- 2.3 System of scoring
 - 2.3.1 See §2.3.1 in TRA CoP.
 - 2.3.1.1 At World Championships: see §2.3.1.1 in TRA CoP and Reg. 4.3.3.2 of TR, Section 4.

(3) -

4. WINNERS

- 4.1 The winner is the gymnast or team with the best score obtained in the Final.



4.2 Medals and places will be awarded according to Reg. 10.3 of TR, Section 1.

5. PASSES

- 5.1* Each pass consists of 2 (two) elements (1 (one) *mounting element* or *spotter element* and 1 (one) *dismount element*).
- 5.1.1 A straight mounting jump without twists is not considered an element. If a straight jump is used as a spotter element or dismount element, the pass will be interrupted (see §16.1.8).
- 5.2*
 - A mounting element or a straight mounting jump must take off from the mounting zone and land in the spotter/dismount zone
 - A spotter element must take off and land in the spotter/dismount zone
 - A dismount element must take off from the spotter/dismount zone and land in the landing areaAny violation of §5.2 will cause an interruption of the pass (see §16.1.7).
- 5.3 Elements may only be repeated when performed in different parts of a pass (mount, spotter or dismount).
- 5.4 Second attempts at passes are not allowed.
- 5.4.1 If a gymnast is obviously disturbed in a pass (faulty equipment or substantial external influence or the like), the Chair of Judges Panel may allow another attempt. A gymnast's clothing cannot be classed as 'equipment'.
- 5.4.2 Spectator noise, applause and the like would not normally constitute a disturbance.

6. DRESS FOR GYMNASTS AND SPOTTERS *

- 6.1 **Male gymnasts**
- Sleeveless or short sleeved leotard
 - Gym shorts
 - White trampoline shoes and/or white foot covering
- 6.2* **Female gymnasts**
- Leotard or unitard with or without sleeves (must be skin tight)
 - Long tights may be worn (must be skin tight and be the same colour as the leotard)
 - Any other “dress” which is not skin tight is not allowed
 - For reasons of safety, covering the face or the head is not allowed
 - Trampoline shoes and/or white foot covering
- 6.3 see § 6.3 TRA
- 6.4 see § 6.4 TRA
- 6.5 **Teams**
- Members of a team must wear uniform dress. Failing to do so may result in disqualification of the team from the team event. This decision is made by the Chair of Judges Panel.
- 6.6 **National emblem or Federation emblem**
- See §6.6 in TRA CoP.
- 6.7 **Spotters**
- Track suit and gym shoes or equivalent.

7. COMPETITION CARDS

- 7.1 Each pass, with the difficulty value of each element, must be written on the competition card.
- 7.1.1 *At FIG events, only the FIG numeric system may be used to describe the elements written on the competition card, otherwise the card will not be accepted (see Part III : H and I).*
- 7.2 The competition card must be handed in at the time and place specified by the organising committee otherwise the gymnast may not be allowed to start. The Chief Recorder is responsible



for ensuring that they are given to the Difficulty Judges at least 2 (two) hours before the competition starts.

- 7.3 Changes to the elements and the order in which they are written on the competition card are permitted without penalty but must be recorded on the competition card by the Difficulty Judges.
At FIG events the pass in the Team Final is recorded by the Difficulty Judges. Elements and passes from the qualifying passes may be used (see §15.2).

8. DOUBLE MINI-TRAMPOLINE EQUIPMENT

- 8.1 See FIG Norms for Trampoline, Tumbling and Double Mini-Trampoline.

9. SAFETY REQUIREMENTS

- 9.1 See Reg. 5.2 of TR, Section 4.
9.1.1 A gymnast may have 1 (one) spotter (coach).
9.1.2 A spotter mat may only be used by the competitor's own spotter.

10. RECORDERS & SECRETARIAT

- 10.1 See §10 in TRA CoP.

11. SUPERIOR JURY AND JURY OF APPEAL

- 11.1 See Reg. 7.8.1 and 7.8.3 of TR, Section 1.
11.2 In Double Mini-Trampoline, a Superior Jury functions at World Championships, World Games and World Cups.

B. COMPETITION PROCEDURE

12. WARMING UP

- 12.1 See §12.1 in TRA CoP and Reg. 4.11.6 c) of TR, Section 1.
12.2 Immediately prior to the Qualifying Round and the Individual Finals each gymnast will be allowed 2 (two) passes warm-up on the competition apparatus. There will be 1 (one) warm-up pass before the Team Final. In the event that a gymnast abuses the right to warm-up, the Chair of Judges Panel may instruct the chief recorder to deduct a penalty of 0.3 points from the total score of the following pass (see §20.12)
12.2.1 Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall of at least 6 metres in height.

13. START OF A PASS

- 13.1 Each gymnast will start on a signal given by the Chair of Judges Panel.
13.2 After the signal has been given (as per §13.1), the gymnast must initiate the first element within 20 seconds, otherwise a penalty deduction of ~~0.1-0.3~~ points will be made by ~~each of the Execution Judges on the instruction of~~ the Chair of Judges Panel ~~(see §21.4.1)~~.
If this time limit is exceeded as a result of faulty equipment or other substantial cause, no deduction will be applied. This decision is made by the Chair of Judges Panel.



- 13.3 If there is a faulty start and the gymnast has not touched the Double Mini-Trampoline, then the gymnast may re-start without penalty on a signal from the Chair of Judges Panel.

14. REQUIRED POSITIONS DURING AN ELEMENT *

- 14.1 See §14.1-14.7 in TRA CoP.

15. REPETITION OF ELEMENTS *

- 15.1 An element is considered repeated when used during any of the 4 (four) passes more than once as a mounting element, spotter element or dismount element as per §5.3. The degree of difficulty of a repeated element will not be counted.
- 15.2 *At World Championships, elements or a pass from the Qualifying Round may be repeated in the Team Final.*
- 15.3 Elements having the same amount of rotation but performed in the tucked, piked and straight positions are considered to be different elements and not repetitions.
- 15.3.1 The tucked and pucked positions are considered to be the same position.
- 15.4 Multiple somersaults (720° or more) having the same number of twists and somersaults will not be considered a repetition if the twist is located in different phases (see Part II: 1.A).

16. INTERRUPTIONS OF A PASS

- 16.1 A pass will be considered interrupted if the gymnast:
- 16.1.1 Obviously does not land simultaneously on both feet on the bed.
 - 16.1.2 Does not use the elasticity of the bed after landing for the immediate continuation of the next element.
 - 16.1.3 Is touched by a spotter or a spotter mat.
 - 16.1.4 Leaves the DMT during the pass due to insecurity.
 - 16.1.5 Lands on any part of his body except his feet on the DMT bed.
 - 16.1.6* Lands on any part of the DMT other than the bed during the pass.
 - 16.1.7 Does not perform a mounting element, spotter element or dismount element from or to the correct area (as per §5.2).
 - 16.1.8 Performs a straight jump as a spotter or dismount (as per §5.1.1).
- 16.2 No credit will be given for the element in which the interruption occurs in respect of §16.1.1-16.1.8.
- 16.3 Dur to the narrowness od the apparatus, touching anything other than the bed during a pass will not cause an interruption, but will get a penalty of 0.3 pts from the Chair of Judges Panel.
- 16.34 A gymnast will be judged only on the number of elements completed on both feet.
- 16.45 The Chair of Judges Panel will decide the maximum mark.

17. TERMINATION OF THE PASS *

- 17.1 After the dismount element, the pass must end under control in an upright position, with both feet within the landing area, otherwise the dismount element will not be counted.
- 17.2 After the dismount, the gymnasts must stand upright for approximately 3 (three) seconds, otherwise otherwise there will be a deduction for lack of stability (see §21.3.2).

18. SCORING

Two types of mark are used, 'D' type mark, which is the total of the degree of difficulty in one pass and 'E' type mark, which is the total given by an Execution Judge in one pass. The total score for a pass is based on one D mark plus three E marks.

**18.1* Degree of difficulty**

In principle the amount of difficulty obtained in a single element during a pass is open, but for Youth/Junior competitions it is limited to 4.6 points. Elements with higher difficulty can be performed but will get the limited difficulty value of 4.6 points.

The difficulty of each element is calculated on the following basis:

18.1.1 Only elements terminating on the feet will be evaluated.

18.1.2 Each 1/2 twist (180°) (with the exception in § 18.1.4.2) 0.2 pts

18.1.3 Each somersault (360°) 0.5 pts

18.1.4 Single somersaults or less:

18.1.4.1 Single somersaults done in the piked or straight position, without twist, will receive a bonus of 0.1 points.

18.1.4.2 In single somersaults with more than 1 twist (360°), the difficulty of twist will be as follows:

• Each ½ twist more than 1 (one) twist (360°) 0.3 pts

• Each ½ twist more than 2 (two) twists (720°) 0.4 pts

• Each ½ twist more than 3 (three) twists (1080°) 0.5 pts

• Each ½ twist more than 4 (four) twists (1440°) 0.6 pts

18.1.5 Side somersaults have no difficulty value.

18.1.6 Multiple somersaults - with or without twist:

18.1.6.1 Double somersaults performed in the piked position will receive a bonus of 0.4 points and triple somersaults in the piked position will receive a bonus of 0.8 points.

18.1.6.2 Double somersaults performed in the straight position will receive a bonus of 0.8 points and triple somersaults in the straight position will receive a bonus of 1.6 points.

18.1.6.3 In double somersaults the value of the element, including any twist, will be doubled. The bonus for pike or straight position is then added to give the total value of the element.

18.1.6.4 In triple somersaults the value of the element, including any twist, will be tripled. The bonus for pike or straight position is then added to give the total value of the element.

18.1.7 In elements combining somersault and twist, the difficulty values for somersault and twist are added together.

18.2 Method of scoring.

18.2.1 The evaluation of execution and difficulty is done in 10ths of a point.

18.2.2 Judges must write their deductions independently of one another.

18.2.3 When signalled by the Chair of Judges Panel, the marks of the Execution Judges must be shown simultaneously.

18.2.4 If any of the Execution Judges fails to show their marks when signalled by the Chair of Judges Panel, the average of the other marks will be taken for the missing mark(s). *(Wherever possible at FIG events, depending on hardware and software components, if any of the Execution Judges fails to enter all deductions for each performed elements [including the landing additional deductions], the average of the other deduction per element will be taken for the missing deduction(s). This decision is made by the Chair of Judges Panel.*

18.2.5 Evaluation of the score for execution:

18.2.5.1 The deductions for poor execution as per §21.3 and additional deductions on the instruction of the CJP as per §21.4 are subtracted from the maximum mark (see §16.4).



- 18.2.5.2 For all completed passes the Execution Judges will add 8.0 points to their score so as to show a mark out of 10. For passes with only 1 (one) element the Execution Judges will add 6.0 points.
- 18.2.5.3 The highest and lowest marks of the Execution Judges are deleted and the three remaining marks are added together to give the gymnast's execution score for the pass (E+E+E). *(Wherever possible at FIG events, depending on hardware and software components, the median deduction the sum of the 3 middle deductions per element of the 5 execution judges is taken as the deduction per element, then the sum of the median deductions [including median of additional deductions] of these deductions (including their landing deductions) is subtracted from the maximum mark (the max is 30 pts) and tripled to give the gymnast's execution score for a routine).*
- 18.2.6 Evaluation of the score for difficulty:
- 18.2.6.1 The Difficulty Judges calculate the difficulty of the pass as per §15, §16 and §18.1 and enter it on the competition card.
- 18.2.7 Evaluation of the gymnasts' total score for a pass:
- 18.2.7.1 Each pass is scored separately and a total of execution plus difficulty is calculated for each pass.
- 18.2.7.2 The recorders will calculate the total score by adding together the three E marks (execution) plus D mark (difficulty) minus penalties as per §6.4, §6.6 and 12.2.
- 18.2.8 All scores will be rounded to 3 (three) decimal places. Such rounding will only be made in respect of the gymnast's total score for a pass.
- 18.2.9 The Chief Recorder must verify the total score on the list of results.
- 18.2.10 The Chair of Judges Panel is responsible for determining the validity of the final scores.

C. THE JUDGES' PANEL

19. THE JUDGES' PANEL

- 19.1 Composition:
- | | | |
|--------|------------------------------------|----------|
| 19.1.1 | Chair of Judges Panel | 1 |
| 19.1.2 | Judges for Execution (nos. 1-5) | 5 |
| 19.1.3 | Judges for Difficulty (nos. 6 & 7) | 2 |
| 19.1.4 | Total | 8 |
- 19.2 Judges nos. 1-7 must sit separately on a podium of 50 cm, 5 (five) metres from the side of the Double Mini-Trampoline.
- 19.3 If a Judge fails to carry out his duties in a satisfactory manner he must be replaced. This decision will be made by the Superior Jury. Where there is no Superior Jury, the decision is taken by the Chair of Judges Panel. See Reg. 7.8.1 of TR, Section 1 and §11.2 of CoP.
- 19.3.1 If an Execution Judge is replaced, the Chair of Judges Panel may decide that his previous marks will be replaced by the average of the remaining marks (see §18.2.4).

20. DUTIES OF THE CHAIR OF JUDGES PANEL

- 20.1 Control of the facilities.
- 20.2 Organise the Judges' conference and the trial scoring, (but see Reg. 7.9 of TR, Sec 1.)
- 20.3 Place and supervise all Judges, spotters and recorders.
- 20.4 Direct the competition.
- 20.5 Convene the Competition Jury



- 20.6 Decide if a second attempt should be allowed (see §5.4).
 20.7 Decide about a gymnast's dress (see §6).
 20.8 Decide whether any assistance given by a spotter was necessary (see Reg. 5.3 of TR, Section 4).
 20.9 Declare the maximum mark in the case of an interrupted pass, as per §16
 20.10 Inform the Execution Judges of additional deductions, as per ~~§21.3.2.2-21.3.2.5~~ & §21.4.
 20.11 Decide if a Judge fails to show his mark immediately (see §18.2.4).
 20.12 Decide about penalties as per §6.4, §6.6, ~~and~~ §12.2, §13.2 and §16.3 and inform the Chief Recorder.
 20.13 Supervise and control all scores, calculations and the final results and interfere if he recognises obvious calculation errors concerning **landing deductions**, execution or difficulty scores.
 20.14* Decide before the end of a round, when approached by an official representative of a federation or a Judge, about obvious errors in the calculation of difficulty or numerical errors concerning execution scores (see Part II, 1 A).

21. DUTIES OF THE JUDGES FOR EXECUTION (NOS. 1-5)

- 21.1 Evaluate the execution in the range 0.0 to 0.5 points as per §21.3 and write down their deductions on the deduction sheets.
 21.2 Subtract their deductions from the maximum mark indicated by the Chair of Judges Panel (see §16.4).
 21.3 Deductions for execution:
- | | | |
|----------|--|-------------|
| 21.3.1* | lack of form, height and control in each element | 0.1-0.5 pts |
| 21.3.2 | lack of stability after the dismount (a single deduction for the greater fault only): | |
| 21.3.2.1 | not standing still under in an upright position and showing stability for approximately 3 (three) seconds | 0.1-0.3 pts |
| | <i>or make the following deductions on the instruction of the Chair of Judges Panel:</i> | |
| 21.3.2.2 | after landing, touching the DMT or landing zone/area with one or both hands | 0.5 pts |
| 21.3.2.3 | after landing, touching with or falling to the knees, hands & knees, front, back or seat on the landing area | 1.0 pt |
| 21.3.2.4 | assistance from a spotter after landing | 1.0 pt |
| 21.3.2.5 | after landing in the landing area, leaving the landing area, or touching outside the landing area or touching the floor with any part of the body or falling against the DMT | 1.0 pt |
- 21.4 ~~Make the following additional~~ **Including following** deductions on the instruction of the CJP:
- | | | |
|---------|---|---------|
| 21.4.1* | landing inside zone B (see Part II – Guide to Judging) | 0.3 pts |
| 21.4.2* | landing inside zone C (see Part II – Guide to Judging) | 0.5 pts |
| 21.4.3 | stepping out from zone A to zone B or C or from zone B to C | 0.1 pts |
- In no case should the landing deductions exceed 1.0 pt**
- ~~21.4.4 — Not initiating the first element within 20 seconds after the signal given by the Chair of Judges Panel, as per §13.2 ————— 0.1 pts~~
~~21.4.5 — Talking to or giving any form of signal to a gymnast by their own spotters or coach during the pass, for each occurrence ————— 0.3 pts~~
~~21.4.6* — For touching the penalty zone in the centre of the DMT while performing a mount, spotter or dismount element (with exception on the “take off” of the mounting jump or mounting element), for each occurrence ————— 0.3 pts~~
~~————— (the end markers on the ends of the DMT are not penalty zones)~~
~~21.4.7 — For touching anything other than the bed during a pass ————— 0.1 pts~~
- 21.5 Display their execution mark.



(see also Guide to Judging)

22. DUTIES OF THE DIFFICULTY JUDGES (NOS. 6 & 7)

- 22.1 Collect the competition cards from the Chief Recorder at least 2 (two) hours prior to the start of the competition.
- 22.2 Check the elements and difficulty values entered on the competition cards.
- 22.3 Determine and record all elements performed, and its difficulty value, on the competition card (according to the FIG numeric system).
 - 22.3.1 Indicate, in public, if a gymnast executed other element/-s than indicated on the competition card and write down any changes in the pass and record any repetitions.
- 22.4 Display the difficulty score.

Lausanne, January 2013

Fédération Internationale de Gymnastique

Bruno Grandi
President

André F. Gueisbuhler
Secretary General

Horst Kunze
Trampoline TC President



L. REQUIREMENTS FOR THE FIRST ROUTINE – TRAMPOLINE

Valid from 1st January 2013

I. Requirements for the first routine of FIG events:

1. The routine consists of 10 different elements, each with a minimum of 270° somersault rotation.
2. ~~Two-Five (25)~~ elements, marked with an asterisk (*) on the competition card, will have difficulty ratings. The difficulty will be added to the execution score to give the total score for the first routine.
3. None of these ~~two-five (25)~~ elements may be repeated in the second routine of the qualifying round otherwise the difficulty will not be counted.

II. Requirements for the first routine of the Qualifying Round for Juniors:

The routine consists of 10 different elements, only one (1) element allowed with less than 270° somersault rotation. Each element meeting the requirement must be marked with an asterisk (*) on the competition card. These requirements cannot be fulfilled by combining them into one element but must be performed as separate elements.

1. one (1) element to front or back,
2. one (1) element from front or back - in combination with requirement No. 1,
3. one (1) double front or back somersault with or without twist and
4. one (1) element with a minimum of 540° twist and minimum of 360° somersault rotation.

Lausanne, ~~January 2013~~2015

Fédération Internationale de Gymnastique

Horst Kunze
Trampoline TC President



**FIG Code of Points 2013-2016 - Trampoline Gymnastics
Part III - Appendices**

